

Gracie Katherine Miller
August 12, 1908.

COMPOSITIONS BY

A. G. ROBYN

PIANO SOLOS

- ANNIE LAURIE (Transcription for the left hand only).....50c
ANSWER (Transcription for Piano, by the composer).....75c
MANZANILLO (This beautiful Mexican Air composed for
the Piano in Mr. Robyn's most graceful style).....50c
L. L. F. WALTZES (Immensely popular).....75c
SIX SCOTCH AIRS VAIRE (Introducing Charlie is my
Darling, Robin Adair, Kelvin Grove, Within a Mile of
Edinboro, Annie Laurie and Auld Lang Syne).....\$1.00
MELODIE CELESTE (Nocturne).....75c
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LA PETITE BERGERE (Morceau Poetique).....50c
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GAVOTTE, Op. 38, No. 3.....35c
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Opus. 38 can also be had complete for \$1.00.
SHE'S THE PRETTIEST GIRL I KNOW, Waltzes.....60c
PANQUITA, Danza Mexicana.....50c

PIANO DUETS

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IMOGENE (Grand Galop de Concert).....\$1.25
SHE'S THE PRETTIEST GIRL I KNOW, Waltzes.....75c
MANZANILLO.....75c

VOCAL SOLOS

- THINE, Ballad for Alto, Soprano or Tenor, with Violin
obligato.....60c
THOU ART MINE, Ballad for Soprano, Mez. Sop. or Alto.....50c
COSSACK RIDING SONG.....50c
SLEEPING I DREAM OF THEE.....25c
MIR TRAUMTE (German text only).....50c
IN SLUMBER SWEET.....40c
THOU'RT LIKE UNTO A FLOWER.....50c
I'M THINKING OF YOU.....25c
SLEEP, DREAM, LITTLE ONE.....50c
EVER OF THEE, Ballad with Waltz refrain.....50c
HASTE, LOVE Soprano in G, Alto in F.....50c
I ONCE HAD A SWEET LITTLE DOLL, DEAR.....50c

ANSWER

- Soprano or Tenor in A.....50c
" " with Violin obligato.....60c
" " with Cornet obligato.....60c
Mezzo Soprano in G.....50c
" " with Violin obligato.....60c
" " with Flute obligato.....60c
" " with Cornet obligato.....60c
" " with Guitar accomp.....50c
Alto or Baritone in F.....50c
" " with Cello obligato.....60c
" " with Cornet obligato.....60c
Orchestra accompaniment.....1.00
DREAM ONE DREAM OF ME (Soprano or Tenor, Alto
or Baritone).....50c
With Violin obligato.....60c
I SAW FROM THE BEACH (Ballad, for Alto or Baritone,
in A).....50c
BREAK, BREAK, BREAK (Soprano or Tenor in G, Alto
or Baritone in Eb).....50c

VOCAL

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DO YOU? (Mezzo Soprano).....50c
LOVE'S WORTH (Mezzo Soprano or Baritone).....50c

FULFILLED

(Reply to
"Answer.")

- Soprano in G.....50c
" with Violin or Cornet obligato.....60c
Orchestra Accompaniment.....\$1.00
Mezzo Soprano in F.....50c
" with Violin or Flute ob.....60c
" " with Cornet obligato.....60c
Orchestra Accompaniment.....\$1.00
Alto or Baritone in Eb.....50c
" with Cello obligato.....60c
" " with Cornet obligato.....60c
Orchestra Accompaniment.....50c
NO HEART SO TRUE (Soprano in Bb, Mezzo Sop. in A,
Alto in F).....50c
PEACE (Soprano or Tenor in F, Alto or Bass in D).....60c
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HAD I THE CHOOSING (Soprano in G).....50c
With Violin obligato.....60c
Alto in F.....50c
With Cornet obligato.....60c
With Guitar Accompaniment.....40c
THERE, LITTLE GIRL, DON'T CRY.....50c
MARGUERITA.....25c
ROCKABY.....25c
FOR THEE.....50c
IF I WERE MONARCH O' MOONSHINE LAND.....50c
SMITTEN.....50c
ERE THE MOON BEGINS TO RISE.....50c
TRUE—Soprano in Eb, Mez. Sop. or Bar. in C.....50c
" with Violin or Flute obligato.....50c
" Orchestra Accompaniment.....50c
" Guitar Accompaniment.....40c
SHE'S THE PRETTIEST GIRL I KNOW—Soprano in G.....50c
Guitar Accompaniment.....40c
Orchestral acc.....50c

MALE QUARTETTES

- BUMBLEBEE'S COURTSHIP (Octavo Edition).....20c
ANSWER (Octavo Edition).....20c
IF YOU WANT A KISS, WHY, TAKE IT (Octavo Edition).....10c

SACRED QUARTETTES, TRIOS, Etc.

- VENITE, (OH, COME, LET US SING UNTO THE
LORD) (In Bb Major—Quartette, with Soprano, Alto
and Bass Solos. Grade 4).....75c
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with Soprano and Alto Solos. Grade 4).....75c
IT IS A GOOD THING (Bonum Est, in Bb—Quartette,
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BLESSED BE THE LORD (Benedictus in D, Anthem,
with Solo for Soprano. Grade 4).....30c
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Alto Solo, duet and chorus. Grade 4).....50c
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PRAISE YE THE LORD, Trio (Octavo Edition).....20c
BLESSED BE THE LORD (Benedictus, in D; Anthem,
with Soprano Solo. Grade 4).....50c

ORCHESTRA ARRANGEMENTS

- SHE'S THE PRETTIEST GIRL I KNOW (Waltzes).....50c
MANZANILLO.....60c
ANSWER.....\$1.00
FULFILLED.....50c
TRUE.....50c

BAND ARRANGEMENTS

- ANSWER.....50c

MISCELLANEOUS

- SHE'S THE PRETTIEST GIRL I KNOW
Guitar and Mandolin.....40c
Mandolin Solo.....25c
MANZANILLO, Piano and Violin.....60c
" Piano and Guitar.....60c
" Guitar and Violin.....25c
" Piano and Mandolin.....60c
" Guitar and Mandolin.....25c
" Piano, Violin and Guitar.....75c
ANSWER, Mandolin Solo.....25c
" Mandolin and Guitar.....35c
" Two Mandolins and Guitar.....50c

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Andante con espressione. ♩ = 84.

Piano.

1. Though o - ceans wide may part us, oh! my love, Though years may lapse e'er
2. Let lag - gard time creep slow - ly as it may, Let cru - el fate our

next thy face I see, Though oth - er lips with ten - der words may sue,
part - ing long de - cree, Yet still my love 'neath for-tune's frown shall thrive,

ANSWER?

BALLAD.

FOR MEZZO SOPRANO with Violin or Flute Obligato (ad lib.)

Words Selected.

Music by ALFRED G. ROBYN.

VOICE.

Moderato.

PIANO

f

p

Could you but read my love this heart of mine, You'd find a wondrous story writ - ten

p

there, It is the tale my lips would frame to thee, If I but dare, ... If I but

(? Breathing places.)

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portamento.

p

dare; The tale of one unto whose soul was borne An angel's whisper, soft as summer's

p *pp*

wind, "There is a heart which Heav'n has made for thee, Go forth and

p *mf* *accel.*

find" go forth and find,..... There is a heart which Heav'n has made for

cres. *f* *rall.* *ff*

thee,..... go forth and find,..... go forth and find.....

p

The tale of one who wander'd o'er earth, By land and

p

sea, by home and for - eign shore, Un - til in - to your eyes he

gazed and knew, his search was o'er, ... his search was o'er; Give

f

portamento.

p me my love, the courage then to speak, all that of which I've told the smallest

p part, Let but your eyes, love, bid my tongue to say, What's in my

pp

heart, What's in my heart,..... Let but your eyes, love, bid my tongue to

cres: f rall. ff piu lento.

ad lib. say,..... What's in my heart,..... what's in my heart

colla voce. Ped.

THINE.

Composed by ALFRED G. ROBYN.

Allegretto.

Violin.

Voice.

Piano.

a tempo.

rall.

a tempo.

rall.

1. Thou art mine my dar - ling, Thou art all to me,
2. Like a beau - teous lil - y Clad in robes of white,

THOU'RT MINE.

Composed by ALFRED G. ROBYN.

1. I on - ly
2. I on - ly

mf *rall.* *a tempo.*

know that life is sweet to me, I on - ly know our loves must con-stant
hear your prom - ise low and sweet, I on - ly see the dai - sies at your

be, For in my dreams a - gain I fond - ly hear thy voice that
feet, A - gain I press un - to my lips the rose you gave me

rall.

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